

4-Part Ensemble Vol. 1

Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

EMR 5415

**Ce titre contient toutes les voix transposées.
This number contains all the transposed parts.
Dieser Titel enthält alle transponierten Stimmen.**

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | Flute - Oboe
E \flat Clarinet - E \flat Cornet
C Trumpet - Mallets - Violin
B \flat Clarinet - Soprano Saxophone - B \flat Trumpet |
| 2. Stimme / Voix / Part | B \flat Clarinet - B \flat Trumpet
E \flat Alto Saxophone
C Trumpet - Violin |
| 3. Stimme / Voix / Part | F Horn
E \flat Horn
Viola
Trombone / Baritone b
B \flat Tenor Saxophone - B \flat Trombone / B \flat Baritone tr |
| 4. Stimme / Voix / Part | Bassoon - Trombone / Baritone - Tuba - Cello / Contrabass b
Bass Clarinet - B \flat Trombone / B \flat Baritone - B \flat Bass tr
Baritone Saxophone - E \flat Bass |

Partitur / Direction / Score
Keyboard (optional)
Drums (optional)



EDITIONS MARC REIFT

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4-Part Ensemble Vol. 1

1. Prayer

John Glenesk Mortimer

Calm $\text{♩} = 100$

optional introduction

1 in C
2 in C
3 in C
4 in C
Keyboard (optional)
Drums/Percussion (optional)

TACET in this number

* in all pieces: start here if no introduction wanted. These introductions are intended above all for use with the playback CD, but may also be performed live if desired.
* Dans toutes les pièces, commencer ici s'il n'y pas d'introduction. Celles-ci sont destinées surtout au CD playback, mais peuvent aussi être jouées si on le souhaite.
* Bei allen Stücken: hier anfangen falls die Einleitung nicht verwendet wird. Diese Einleitungen wurden vor allem für die Playback-CD konzipiert, können aber, falls gewünscht, auch sonst gespielt werden.

11 12 13 14 15 16 17 18 19

mf *f* *dim.* *p*

20 21 22 23 24 25 26 27 28

pp *p* *f*

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3. Kumbaya

Traditional 5

Arr.: John Glenesk Mortimer

Moderato $\text{♩} = 108$

1 2 3 4 5 6 7 8 9 10 11 12 13

1 in C
2 in C
3 in C
4 in C
Kbd.
Perc.

14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36 37 38 39

7. Skye Boat Song

Traditional

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9 10 11 12

Con moto ♩ = 126

1 in C *mf*

2 in C *mp*

3 in C *mp*

4 in C *mp*

Kbd. *mp*

Perc. brushes *p* brushes *mp*

13 14 15 16 17 18 19 20 21 22 23 24

11. Mes amis de la table ronde

French Drinking Song

Traditional
Arr.: John Glenesk Mortimer

Moderato $\text{♩} = 104$

1 2 3 4 5 6 7 8 9

1 in C
2 in C
3 in C
4 in C
Kbd.
Perc.

10 11 12 13 14 15 16

17 18 19 20 21 22

12. Ciao, Bella, Ciao

Traditional

Arr.: John Glenesk Mortimer

$\text{♩} = 116$

2 3 4 5 6

1 in C

2 in C

3 in C

4 in C

Kbd.

Perc.

7 8 9 10 11 12

4-Part Ensemble

Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

4-Part Ensemble Vol. 1 (EMR 5415)

- 1) Prayer
- 2) Lullaby
- 3) Kumbaya
- 4) We Shall Overcome
- 5) Recreation
- 6) March
- 7) Skye Boat Song
- 8) Irish Lament
- 9) Swing Low
- 10) Little Brown Jug
- 11) Mes amis de la table ronde
- 12) Ciao, Bella, Ciao

4-Part Ensemble Vol. 2 (EMR 5416)

- 1) Beach Party
- 2) Winter Days
- 3) Tango For Two
- 4) Shalom
- 5) The Animals Went In Two By Two
- 6) The House Of The Rising Sun
- 7) Shenandoah
- 8) Monsieur, vous êtes jeune homme

4-Part Ensemble Vol. 3 (EMR 5417)

- 1) Bittersweet
- 2) Alpine Waltz
- 3) Nobody Knows
- 4) Saturday Night
- 5) Hello Cowboy
- 6) Le Limonaire
- 7) Saint Louis Blues
- 8) El Choclo



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